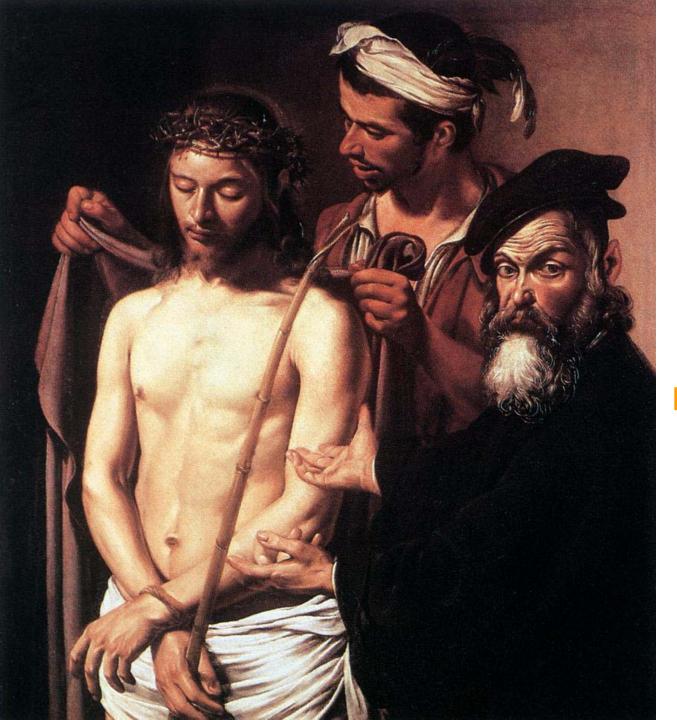


Galileo Galilei
1564 – 1642

by
Justus Sustermans
Palazzo Pitti
Firenze





Ecce Homo Caravaggio 1606 Palazzo Rosso, Genoa



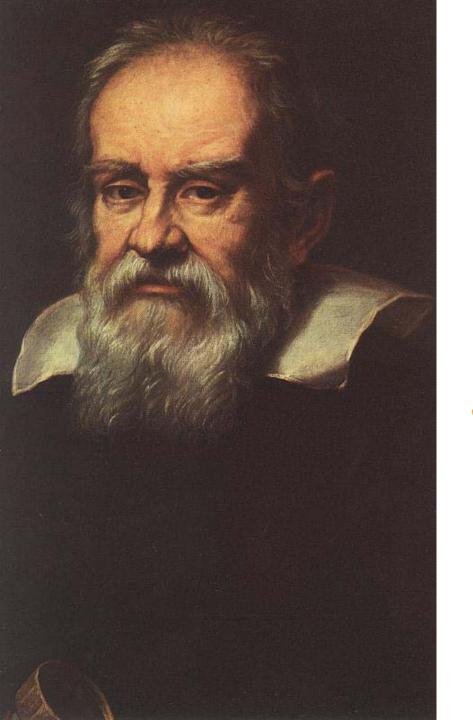
Maffeo Barberini (1568 - 1644)

Urban VIII (1623 - 1644)

Caravaggio 1599
Private Collection, Firenze

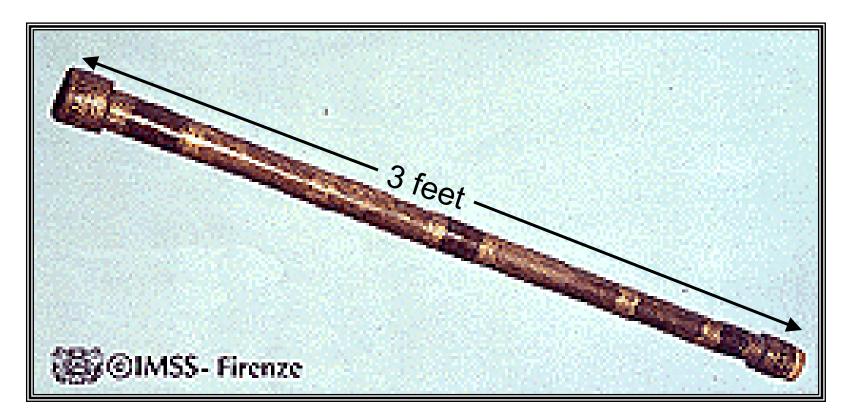


Caravaggio
The Sacrifice of Isaac
1601-02
Galleria degli Uffizi, Florence



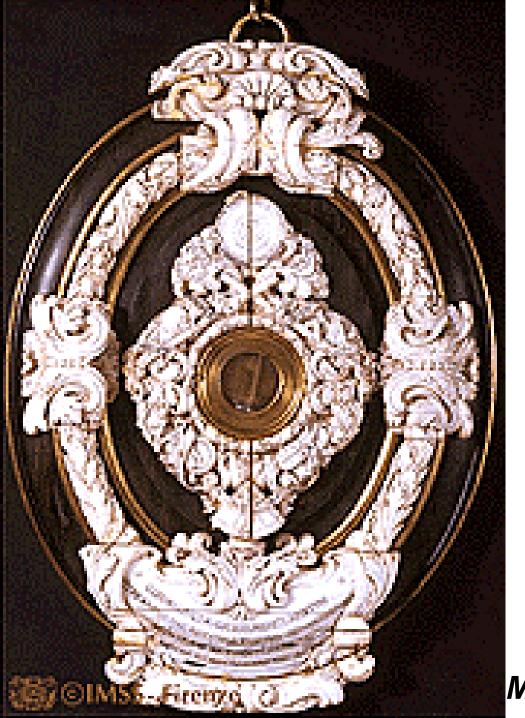
Galileo Galilei
1564 – 1642

by
Justus Sustermans
Palazzo Pitti
Firenze



Museo di Storia della Scienza, Firenze

Wooden tube covered with red leather decorated in gold 21 X magnification 16mm objective lens



Museo di Storia della Scienza



The Power of 3!

- 1. Spots on the Sun
- 2. Mountains on the moon
- 3. Phases of Venus
- 4. Rings of Saturn
- 5. Stars are distant
- 6. Stars invisible to the naked eye
- 7. Milky way made of stars
- 8. Moons of Jupiter

SIDEREVS

MAGNA, LONGEQUE ADMIRABILIA Spectacula pandens, suspiciendaque proponens vaicuique, præsertim verò

PHILOSOPHIS, atg ASTRONOMIS, que à

GALILEO GALILEO PATRITIO FLORENTINO

Patauini Gymnasij Publico Mathematico

PERSPICILLI

Nuper à se reperti beneficio sunt observata in LV N.A. F.ACIE, FIXIS IN-NUMERIS, LACTEO CIRCULO, STELLIS NEBULOSIS,

QVATVOR PLANETIS

Circa IOVIS Stellam disparibus internalits, atque periodis, celeritate mirabili circumuolutis; quos, nemini in hane vique diem cognitos, noniilimė Author depræhendit primus; atque

MEDICEA SIDERA

NVNCVPANDOS DECREVIT.



VENETIIS, Apud Thomam Baglionum. M DC X.

Superiorum Permiffu, & Prinilegio.

SIDEREAL MESSENGER

unfolding great and very wonderful sights and displaying to the gaze of everyone, but especially philosophers and astronomers, the things that were observed by

GALILEO GALILEI,

Florentine patrician

and public mathematician of the University of Padua, with the help of a spyglass lately devised by him, about the face of the Moon, countless fixed stars,

the Milky Way, nebulous stars,

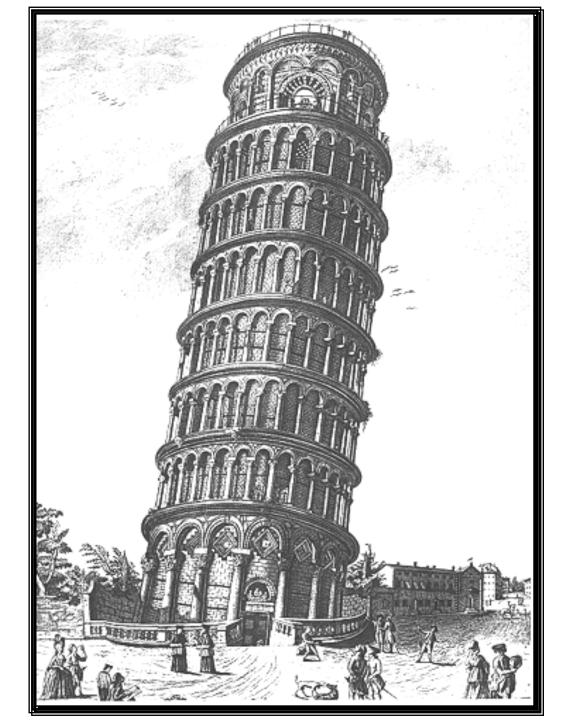
but especially about four planets

flying around the star of Jupiter at unequal intervals and periods with wonderful swiftness; which, unknown by anyone until this day, the first author detected recently

and decided to name

MEDICEAN STARS

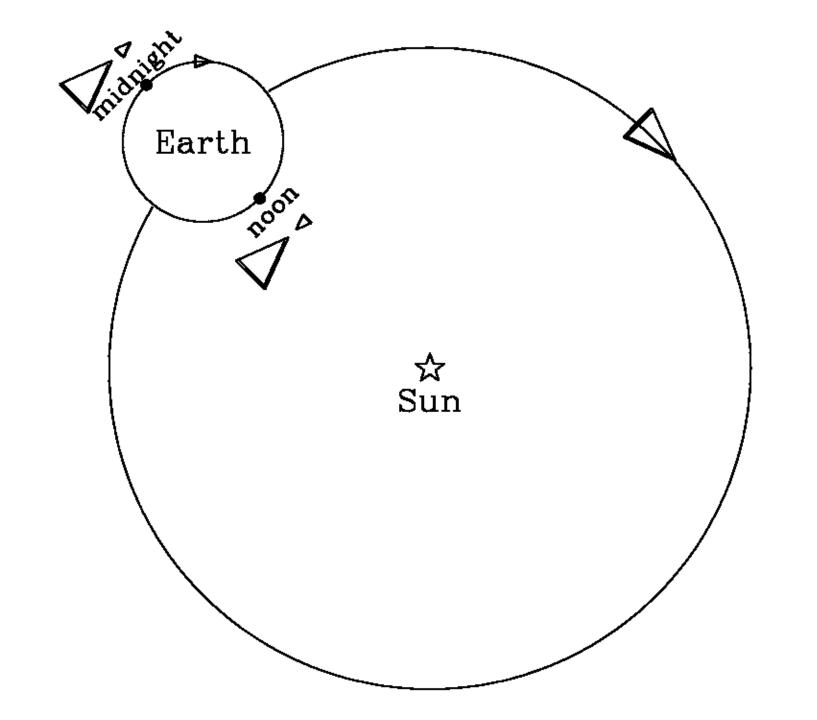
You cannot help it, Signor Sarsi [a pseudonym of Grassi], that it was granted to me alone to discover all the new phenomena in the sky and nothing to anybody else. This is the truth which neither malice nor envy can suppress.



Philosophy is written in this grand book, the universe, which stands continually open to our gaze. But the book cannot be understood unless one first learns to comprehend the language and read the letters in which it is composed. It is written in the language of mathematics,

*Galileo*II Saggiatore

- 1. The sun is the center of the world and altogether immovable in local motion.
- 2. Earth is not the center of the world and not immovable, but moves as a whole and also with diurnal motion.



Take note, theologians, that in your desire to make matters of faith out of propositions relating to the fixity of the Sun and Earth you run the risk of eventually having to condemn as heretics those who would declare the Earth to stand still and the Sun to change position---eventually, I say, at such a time as it might be physically or logically proved that the Earth moves and the Sun stands still.

Note added by Galileo in the preliminary leaves of his own copy of The Dialogue.

From the dedication of the Dialogue:

Most Serene Grand Duke:

Though the difference between man and the other animals is enormous, yet one might reasonably say that it is little less than the difference among men themselves.

I believe the constitution of the universe may be set in first place among all natural things that can be known, for coming before all others in grandeur by reason of its universal content, it must also stand above them all in nobility as their rule and standard.

DIALOGO

GALILEO GALILEI LINCEO

MATEMATICO SOPRAORDINARIO

DELLO STYDIO DI PISA.

E Filosofo, e Matematico primario del SERENISSIMO

GR.DVCA DITOSCANA.

Doue ne i congretti di quattro giornate ii difcorre fopra i due

MASSIMI SISTEMI DEL MONDO TOLEMAICO, E COPERNICANO:

Proponendo indeterminătamente le ragioni Filosofiche, el Naturali tanto per l'una, quanto per l'altra parte.

CON PRI



VILEGI.

IN FIORENZA, Per Gio:Batista Landini MDCXXXII.

CON LICENZA DE SVPERIORI.

Imprimatur fi videbitur Reuerendifs. P. Magistro Sacri Palatij Apostolici.

A. Episcopus Bellicastensis Vicesgerens.

Imprimatur

Fr. Nicolaus Riccardius Sacri Palatij Apostolici Magister.

Imprimatur Florentiz ordinibus confuctis seruatis.
11. Septembris 1630.
Petrus Nicolinus Vic. Gener, Florentic.

Imprimatur die 11. Septembris 1830. Fr. Clemens Egidius Inqu. Gener. Florentia.

Stampifiadi 12. di Settembre 1630. Niccolò dell'Altella. ... that I once heard from a most eminent and learned person, and before which one must fall silent. I know that if asked whether God in his infinite power and wisdom could have conferred upon the watery element its observed reciprocating motion using some other means than moving its containing vessels, both of you would reply that He could have, and He would have known how to do this in many ways which are unthinkable to our minds. From this I forthwith conclude that, this being so, it would be excessive boldness for anyone to limit and restrict the Divine power and wisdom to some particular fancy of his own.

I do not feel obliged to believe that the same God who has endowed us with sense, reason, and intellect has intended us to forego their use.

Galileo

Opposition and Conjunction

superior planet

conjunction opposition inferior conjunction superior conjunction

inferior planet

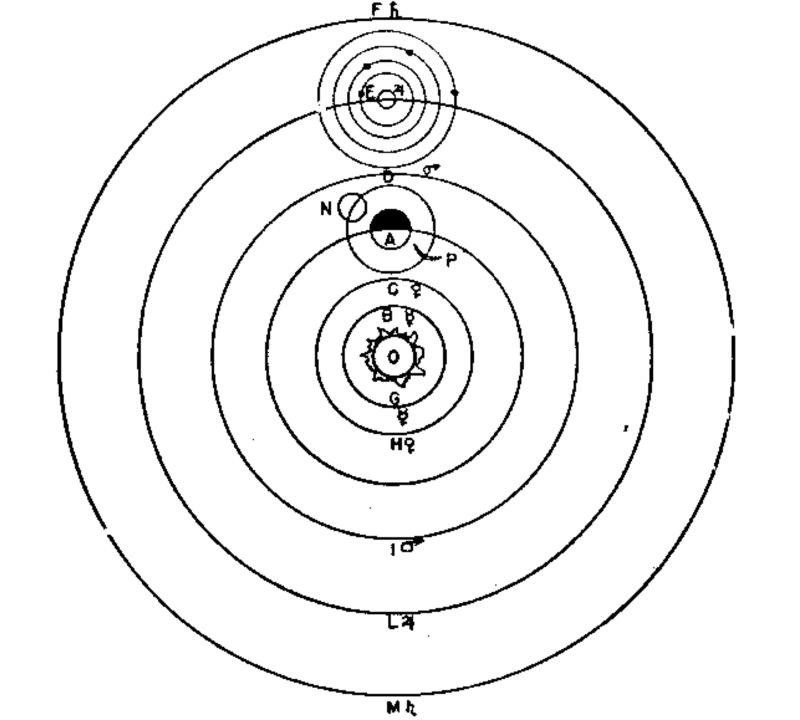
Rocky Kolb Productions,

The Dialogue Cr Two Chief

Dawn (Alba) as Simplicio Sharon as Sagredo







"The subject of origins will be discussed in a balanced manner if it is discussed at all. I see nothing illiberal about such a requirement, nor can I imagine Gallileo (sic) or Einstein would have found fault with it."

Honorable Thomas Gibbs Gee US 5th Circuit Court of Appeals Minority (5-4) Opinion overturning Louisiana Creation Science Law



The Trial of Galileo, Robert Fleury, Musee du Louvre



Museo di Storia della Scienza

